

Ann Aspinwall

Contact: ann@annaspinwall.com

Professional Experience

- 2007–present Printer, Pace Prints, New York
- 2004–2007 Print Specialist, Print Collection, The New York Public Library
- 2005 (May) Printer, Gemini GEL, Los Angeles
- 2001–2004 Cataloger of prints and photographs, Digital Library Program, The New York Public Library
- 2000–2001 Printer and bookbinder, Peter Kruty Editions, Brooklyn, NY
- 1998–2000 Printer and printmaking teacher, Bottega del Tintoretto, Venice, Italy
- 1996 Assisted on the exhibition and catalog *Venetian Prints and Books in the Age of Tiepolo*, Department of Drawings and Prints, The Metropolitan Museum of Art, New York

Teaching and Lectures

- 2009 Lecture “Pace Prints: A Recent Project and Collaboration” and demonstration workshop “Collagraph” at the 1st International Printmaking Symposium 2009, Bentlage, Rheine, Germany
Collagraph workshop, Kloster Bentlage, Rheine, Germany
In-depth intaglio class, Lower East Side Printshop, New York
- 2008 Collagraph workshop, Kloster Bentlage, Rheine, Germany
In-depth intaglio classes, Lower East Side Printshop, New York
- 2007 Guest lecturer, Pratt Institute, M.S. in Library and Information Science, “The Art World: Services and Information”
Collagraph class, Lower East Side Printshop, New York

Collagraph workshop, Kloster Bentlage, Rheine, Germany

2006–2007 Public lecture “How to Identify a Print,” The New York Public Library

2004–2007 Classes on print history and techniques for visiting groups of college students, The New York Public Library

1999–2000 Etching classes, Bottega del Tintoretto, Venice, Italy

Education

1994–1998 Master of Arts in Art History, University of St Andrews, Scotland

1996–1997 Università di Firenze and Sarah Lawrence College, Florence, Italy

Printmaking Study and Residencies

2007 10-day residency, Kloster Bentlage, Rheine, Germany

2001–2003 Resident Keyholder, Lower East Side Printshop, New York

1998–2000 Bottega del Tintoretto, Venice, Italy

1998 Seagate Print Studio, Dundee, Scotland

1997 Glasgow Print Studio, Scotland

Studio for Color Etching, Barga (Lucca), Italy

Scuola Internazionale d'Arte Grafica Il Bisonte, Florence, Italy

Selected Exhibitions

2009 *Statements*, 1st International Printmaking Symposium 2009, Bentlage, Rheine, Germany

- 2007 *Encounter*, Kloster Bentlage, Rheine, Germany, and Atelier Limited, Münster, Germany
- 2005 *The Works Art & Design Festival*
Edmonton, Canada
- 2004 *Tricolore: Muschio, Pietra, Ruggine (Tricolor: Moss, Rust, Stone)*, solo exhibition
Centro di Documentazione Casa del Tintoretto, Venice, Italy
- DeBottis Gallery, West Chester, PA (gallery representation)
- I Colori della Luna: Nuova*
Osteria Bentigodi, Venice, Italy
- 2003 *I Colori della Luna: Calante*
Osteria Bentigodi, Venice, Italy
- I Colori della Luna: Piena*
Osteria Bentigodi, Venice, Italy
- 2002 *Taccuino per un Viaggio*
Centro di Documentazione Casa del Tintoretto, Venice, Italy
- Il Mistero del Ombra*
Faculdade Santa Marcelina, São Paulo, Brazil
- 2000 *Le Quotidien? Tiens, Tiens!*
4th International Book Festival, Forcalquier, France
- Ann Aspinwall: Prints and Artist's Books*
Bottega del Tintoretto, Venice, Italy
- 1998 *Love at First Proof*
The Original Print Shop, Glasgow, Scotland